



UNOBTAINED  
ISSUE  
III



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Love. It's everywhere, even when  
you're not aware of it.

Many people have different ways of expressing their love for specific people; their family, their lover, their pets, their friends and every other person that they meet every other day.

There are many ways of expressing your love to your loved ones, that includes: gifts, hugs and even the slightest touches. But at the end, they all mean the same thing; even when you feel that you're not doing enough, it will always be enough.

People tend to correlate the topic of love to romance, but it's more than just that. Love also correlates to belonging; A feeling of comfortability and safety that you have with one another. It could be with a friend, but also just a classmate that you really enjoy talking to.

Loving one another for who they truly are is the most important quality to have as a person. People can't easily change how they look, how they are or how they handle things. We have to accept and love one another, 'cause all we have is each other.

Love isn't a choice, your heart can do so many things without you being in control of it.

It isn't always enjoyable, but that's just the way life has to go sometimes.

*I can only see with my heart*



*I'm sorry*

*Jadah Kelly*







# VENUS In AQUARIUS

VENUS IS THE GODDESS OF LOVE.  
In ASTROLOGY.  
VENUS REPRESENTS  
TWO MAIN AREAS OF OUR LIFE!  
LOVE ♥ AND MONEY \$

After reading about my Venus being in aquarius I came to the conclusion that I'm nothing like what they describe how people who have Venus in Aquarius are, one thing that I did relate to is how people who have Venus in Aquarius are attracted to unconventional or unusual relationships. Which kinda made sense since I'm currently in a long distance relationship...not saying it's that unusual but it's not something that is that normal, you know what I mean? Anyways the point is I think it's quite unconventional since there's not a lot of people who generally like long distance relationships. So here is my experience and totally useless tips on internet love

Hate arguing online, When you argue online there's no proof that they are not mad or still feel shitty about what happened, and your options are limited to try and make them feel better. In real life you could hug them, give them a kiss or maybe even more than that if arguing makes the both of y'all Horny. But something about arguing online, apologizing ect just doesn't give me closure for a while. I'll always be saying sorry and feeling shitty for atleast an hour :( literally wish I could just kiss them through the phone to make them feel a bit better.

Tip: just go take a futa\$ nap, always helps to distract your mind completely  
Side effects: the feeling always comes back but worse since now I feel like they hate me even more

VENUS RULES OVER OUR SENTIMENTS, WHAT WE VALUE AND THE PLEASURES WE TAKE IN LIFE. GRACE, CHARM, BEAUTY ARE ALL RULED BY VENUS. THROUGH THIS PLANET WE LEARN ABOUT OUR TASTES, PLEASURES, ARTISTIC INCLINATION AND WHAT MAKES US HAPPY

"Amor de Lejos, amor de perdedos."  
Even the psychic that read my tarot cards told me this....did I listen no!  
And honestly I don't regret not listening to her, being in a long distance relationship is hard I'm gonna be honest with you guys, I went last December to meet him and my besties that I met online, everything was "perfect." Ofcourse sometimes there were a few disagreements but that's normal I mean come on, we all make mistakes, and maybe sometimes we compare ourselves to our partner And don't realize that they are not us and and that they deal with things differently. it's really important to understand this even in normal relationships, sometimes they can't read your mind...they should read your mind but maybe their third eye isn't active yet so I guess we have to understand and try to not make their lives miserable if you see that they are trying their best.

More things I hate:

-When they leave you on read </3

Tip: go take another nap lol

-That I can't be there with them for the longest time

Tip: hug a pillow and pretend it's them while in a call, might not help anyways

Sometimes they will kill you on that roblox game called "breaking point."

Tip: kill them as a revenge the next round :)

No sex or cuddles

Tip: cybersex by doja cat



- Overthinking, i always overthinking everything which leads to me hurting myself with things that never happened or constantly think they are mad at me.

Tip: take a deep breath and go listen to your favorite songs to calm yourself and just ask them if they are mad, sometimes they might be but maybe not, reassurance always helps you calm down. after all, you now have confirmation that most of the times the stories/thoughts might not even be true

-I also hate that they can't make me "pan Ku SPAM & banana." It's basically SPAM with fried plantains, he makes it soo good wtf

Tip: make it yourself and cry while you remember all the fun memories you had together when you were there irl. (in real life)

-They might scream at you while playing cake wars on Minecraft because you're slow

Tip: get better ??!/ body text

By:  
D.Z

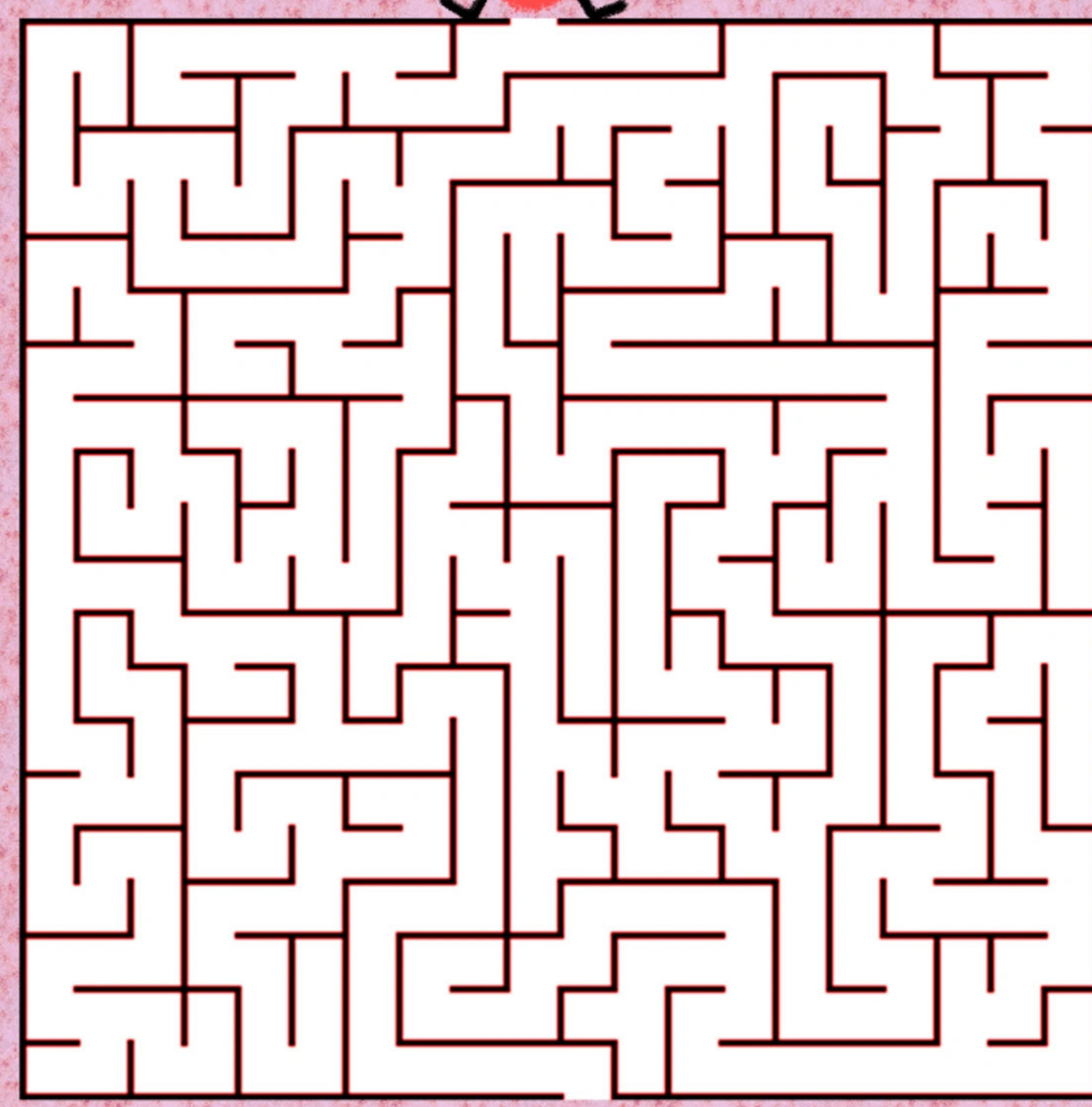




# A LOVERS Mix 4444



- ## TRACKLIST
1. GOOD DAYS BY SZA
  2. PARTY 4 U BY CHARLI XCX
  3. ANOTHER TRY BY HAIM
  4. IVY BY TAYLOR SWIFT
  5. QUEDARA EN NUESTRA MENTE BY AMAIA
  6. INTERNET LOVE BY TEENAGEFEVERDREAMS
  7. NEED YOUR LOVE BY TENNIS
  8. ME GUSTAS TU BY GFRIEND
  9. TELEPATIA BY KALI UCHIS
  10. FEEL SPECIAL BY TWICE



START

**FIND YOUR LOVE**





## Scream at clouds

Clouds seem so weightless, so soft  
Yet as they get grayer, I become aware  
Of the threat, of the downpour  
That will soon occur  
Onto the earth, where you are.

When the water falls from the sky, I worry that these glass bullets might  
tear through your delicate skin.

I get overwhelmed by the thought of rain  
Hitting your skin  
Which should be a crime in my opinion  
But further deciding to rest there  
As a criminal basking in the glory of her crime.

I curse the sky as though rain could fall backwards  
Back into the clouds  
Remove herself from where my hands could be  
Where only gentle touches should be given.

Fortunate is the rain that it can be caressed by you  
However more fortunate are we to sense each other  
Where rain cannot rest but only I

Until that moment  
I will continue  
To shout at the clouds



# Blacker than a motherf\*cker

Black history month started as a way of remembering people and events in the history of the African diaspora. For me, black history month is an opportunity to seriously reflect on race relations. Black history month reveals some people's thoughts on race. People start mentioning how there's no white history month. People start acting woke and celebrating black history month and then don't care about black struggles for the rest of the year. Some wonder why black history month is in february, the shortest month of the year. I want to use black history month to talk about race.

## Race matters

Race isn't real, we made it up, but it matters. In an era of increasing racial tension everyone is constantly asked to be colorblind. "The world would be a better place if we just didn't see color", is what I always hear. I oppose that. I, as a black man, am not the same as a white man. We have a different skin color, we are different. But different doesn't mean bad. We do not solve racial injustice, by awkwardly tip-toeing around race like it isn't a thing. Like people's lives haven't been and still are constantly affected by it. We solve it by talking about it and destroying our biases. Black people can't just move on from their dark history, because trust me I want to move on. But everytime someone crosses the street when they see me. I am reminded of the fact that non-blacks are the ones that don't want to move on. I am black and I am proud, it is part of my body and I embrace it. Rejecting this essential part of my identity, and never talking about it doesn't help me. It just helps you not feel uncomfortable.

## I shouldn't forgive and forget, because the world hates me

The world hates the color black. Ofcourse, I do not know what the majority of non-blacks think about blacks. I do not know if all white people hate all black people, but I can only conclude what they feel from their institutions. Systems that oppress black men and women. Systems that have denied us our civil rights and yet the people who have made and perpetuated this system do not want to change. I do not know if every single cop hates me, but I know they are killing my brothers and sisters. I do not know if the housing lobby hates me, but I know that they keep me in the ghetto. I do not know if the board of education hates me, but I know the schools black children have to go to and the books they have to read. It is always mentioned that black people have to forget the past and move on because the world has changed. The fact is, you want me to move on, take a leap of faith, risking myself and my future on some idealism which you assure me exists, which I have never seen.

# Ending Racism

Simple concept, extremely long execution. The fight for equality is a long one. Racial inequality isn't solved in one day, one month or one year. The American Civil Rights movement started in 1948 and ended in 1968. It took 20 years to put laws in place against segregation and to protect black americans' right to vote. The situation of racial inequality we have now is different, it is less tangible because it is emotional. On paper everyone has the same unalienable rights. Yet we aren't treated the same. Black men get more time in prison for committing the exact same crime as a white man. Black boys for example, are judged to be older and treated more harshly than same aged boys of other races. The race problem we have, is a problem of perspective. But where do we start in solving it?

## Someone told a lie one day, they made everything black ugly and evil

One of the first steps in the fight towards an equal world is ending the lie of black inferiority. Black inferiority is the root cause of the devaluing of black lives. Our subconscious makes us treat black people differently because we have been fed this toxic waste our entire lives. Look at pop culture. Black people are almost never the main character, always the sidekicks. Look at our history books. We see nothing about black achievement. We are taught that black people have contributed nothing to the greatness of our world today that isn't related to slavery or the consequences of slavery. We have not invented anything and we haven't discovered anything. A while ago googling "three white teenagers" gave images of generic, smiling, white kids. But googling "three black teenagers" gave some generic images, but also a lot of mugshots. Is Google racist? No, it's literally code. But that code reflects society and what society associates with certain words. When mentioning an achievement people never mention race, but when it's about a crime people are quick to mention if someone is black and never mention if they're white. The lie of black inferiority wasn't just created by society, but we are keeping it alive. Destroying this myth is essential towards ending racial injustice.

## Black and Proud

Ending the myth of black inferiority starts with black people. Everyone crosses the street when they see a big group of black men, we do too. Is it right? Nope. As black people, all our lives we have been fed subconscious lies about how we just suck. We have been dehumanized and belittled and the same people that did that to us now tell us to be colorblind. I renounce that. Be aware of your blackness and be proud of it. Don't let anyone tell you what you should or shouldn't be. Keep your tooth gap, keep your hair natural, be loud. Or don't. Don't let anyone define your blackness for you. Be yourself and know that blackness is a vital part of your identity. Blackness is pride. Don't scream your blackness out for everyone to hear. Instead.

# Roar.



## Size Doesn't Matter

I wanted to talk about this painting.  
On its own it is nothing, but when you understand it's  
meaning, it's quite beautiful.



A PAINTING BY KNOWLEDGE BENNETT

IN HIS OWN WORDS  
THIS IS WHAT IT MEANS;

*It's a painting about  
spirituality.*

*It's a painting about the essence  
of who we are.*

*As black people,  
we're so many different things*

*Variations of so many  
different colors.*

*And it's the sum total  
of all of these colors*

*that presents blackness  
in its purest form;*

*in all of its brilliance,  
all of its splendor.*







# CREAMOFWU

If you're from Aruba, you've probably seen an art piece made by CREAMOFWU  
Whether it's a drawing or a shirt. CREAMOFWU's art pieces are a trip in itself.

Filled with cloudy art and interesting characters.

I myself own the OG "Sunny Side shirt" that I bought over a year ago and it's one of my favorite shirts.  
We had the opportunity to ask a few questions regarding the arts and influences that makes  
CREAMOFWU what it is.

## How would you describe your type of art?

I'd try not to describe it to be honest. Once you tell someone a style, they will most likely start thinking of other artists that are connected to that style. I really don't think I have a type of style, the style changes all the time.  
I have some trademarks like bright colors, nudes, clouds and cream.

## I'd say my style is influenced by

Skateboard Graphics  
Rock Posters  
Street Art  
Lowbrow art  
and modern art

## How and when did you become passionate about art?

Art is just badass, music, movies, tv shows, books etc.  
Those are all art and that's just stuff you grow up with, so to answer your question.  
All my life.

## How did you come to the name CREAMOFWU

I learned a long time ago never reveal the secret of the chambers and that goes for your name.

## What inspires the direction you take your art when starting a new project?

Usually I just see what would work and what wouldn't work well with the project that I'm making.

I try not to stick to a certain style

because the project requires a certain style that makes the project stand out and be it's own work of art on its own, with its own message and personality.

I don't want somebody to look at the project and based on the art style be able to tell that "CREAMOFWU did it."

## What kind of messages do you want to come across with in your art?

I'm trying to send a message of modern pop/ street art having a place in the aruban art scene. I think Aruba needs more modern pop art, not saying that traditional art isn't beautiful, but you can only see aruban traditional art so many times in your lifetime. I'm more excited to see more local artists making more Aruban modern art and murals that are not that traditional, real out of the box stuff.



## Do you ever get "creatively blocked" if yes how do you usually overcome this barrier?

Being creatively blocked is a standard issued thing when your an artist, I just step back from the project and give it a day or two or just go work on another project. You can't rush the art when it flows it flows when it doesn't it doesn't

## Any artists you look up to?

I wouldn't say I look up to artists I just think their approach is pretty bad ass people like  
David Cho, Ed Templeton, Christopher Coop, Rockn' Jelly Bean, Frank Kozik, comic book in general,  
Thomas Campbell, Richard Kern,  
music in general especially album covers are awesome.  
D\*Face, Shepard Fairey, Jermaine Rogers and the list would probably go on and on. I highly recommend checking out these artist if their not your cup of tea I understand but hopefully they will show you a technique or idea that you can steal and add to your own personal style.



## Music you jam out to when you're working on a project?

Usually old rap music from the 90's  
( The Pharcyde, Nas, Wu-Tang, A Tribe Called Quest, Beastie Boys )  
Garage rock from the 00'sc,  
the Strokes, The Hives, Ted Leo and the Pharmacists, the White Stripes.  
And just a mix mash of everything I grew up listening to  
from 80's pop music to Black Sabbath to hip hop beats  
( highly recommended 9thWonder, DJ Shadow and Knxwledge)

## What's your favorite art piece? ( Your own or from someone else )

I don't have a favorite are piece  
but I'd love to own an original D\*face painting  
or  
a Chris Coop devil girl painting.

## What can we expect this year from you?

Hopefully this year we will have another solo Exhibit at Cas Di Cultura, maybe I can make a mural this year and maybe do something abroad.

## There are a lot of small and talented artists on the Island who often doubt themselves, do you have a message for them?

to all the artists on the island wether your just starting out or you've been at it for a while never doubt yourself cause to be honest I don't think any artist really knows what he's doing. Art is an on going learning process.  
Just make art because you enjoy the process of making art  
and never be scared to show your art just put it out there.  
The worse that can happen is somebody doesn't like it and that's not the end of the world.







FRONT

BACK



UNOBSTRUCTED X CREAMOFWU



a glass of wine  
probably two  
threw one back down my throat

my notes are filled with you

i do not know his name  
he came up to my friend  
next to me

an old soul  
thousands of stories buried  
in his bunch of wholesome locks of dreads

he mentioned someone writing about him  
he caught me too  
here i am  
also writing about you  
hello  
nice to meet you





I found love in



people, places and  
myself











next issue =  
**friendship**

TELL US WHAT IT MEANS TO YOU  
SEND US PICTURES OF YOU AND YOUR FRIENDS  
POEMS  
ART  
MUSIC  
WHATEVER YOU WANT

due date will be announced later on our instagram

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join the discord  
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